

KATHLEEN PARLOW

WORLD FAMOUS VIOLINIST

Six Lecture Recitals

McGill Conservatory of Music

Starting February 5th 1940



Fee 7.50

FOR COMPLETE COURSE



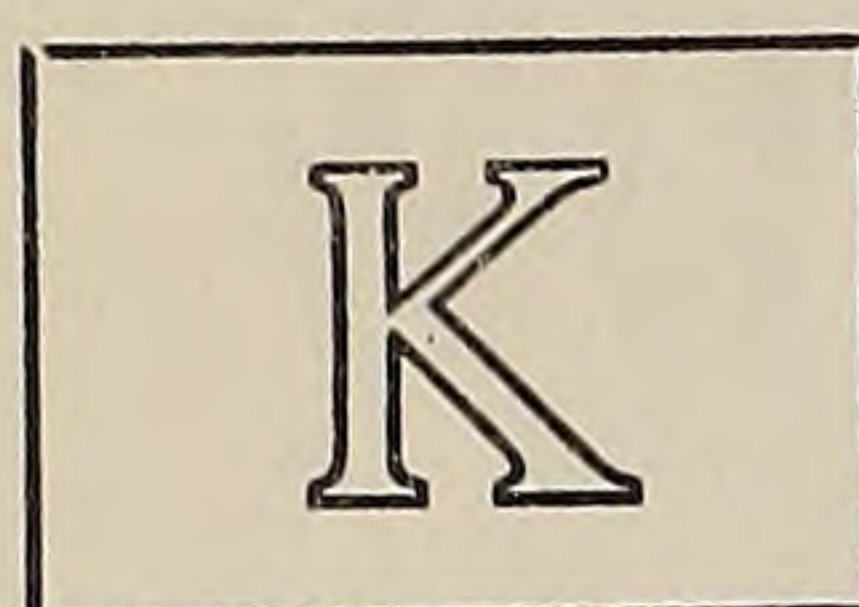
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FOR FURTHER INFORMATION

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KATHLEEN PARLOW

FOREMOST WOMAN VIOLINIST



KATHLEEN PARLOW was born in Calgary, Canada, but much of her childhood was passed in California, her first instruction being received in San Francisco where she made a public appearance when six years old. In 1905 she went to London, and in November of that year played with the London Symphony Orchestra.

So warmly was the young artist — she was then barely fourteen years of age — received, and so unstinted was the critical praise, that it was decided that she should go to St. Petersburg for further study under Prof. Leopold Auer, the master of many famous violinists, among them Heifetz, Zimbalist and Elman. For twelve months she remained under Professor Auer's tutelage, playing six concerts in Helsingfors, nine recitals in Petrograd, and two in Riga. She was selected to play at the Russian concert during the International Music Festival at Ostend. For this concert the programme was made up exclusively of compositions by Glazounow who himself conducted, and so great was her success that she was immediately reengaged. Then followed a Continental tour in the course of which Miss Parlow's playing aroused tremendous enthusiasm, especially in Berlin where her Recital and Orchestral appearances were deemed the features of the season. In Christiania she received a Royal Command to play before the Queen of Norway and was presented by Her Majesty with a magnificent brooch. Since then she has played eleven times for the King and Queen of Norway. After several seasons of concertizing in America, she returned to Europe where she has even exceeded her former triumphs.

Each of Miss Parlow's appearances in America since her New York debut has deepened the belief that she is without a rival among women violinists of the day. In all the large music centres such as New York, Boston, Philadelphia and Washington, she has won repeated triumphs, while her Canadian tours have been veritable triumphal progresses. She has appeared with all the important symphony orchestras of the country, one notable engagement being for sixteen appearances with the Boston Symphony Orchestra.

She toured Germany in 1924, and received the most extraordinary reception, a naturally prejudiced press being constrained to compare her to Kreisler.

Since her last tour of America (the seventh) Miss Parlow has had a 22 months tour of the Orient playing 18 concerts in Japan, 28 in Java, and 30 in China, Korea and the Philippines. Last season she toured Austria and Roumania, where she was entertained by the Queen for two days at the Castle of Sinaia, besides playing twice for Her Majesty in Bucharest. Lack of space forbids quoting the remarkable press tributes from France, as well as England, Scandinavia, Holland, Belgium and Hungary.